



La Maison Française of Columbia University  
presents a

**COLLOQUIUM on SIMONE DE BEAUVOIR**  
**APRIL 4, 5, 6, 1985**

in cooperation with

**The Sterling Currier Fund**

Le Ministère des Droits de la Femme

Le Ministère des Relations Extérieures

Les Services Culturels de L'Ambassade

de France aux Etats-Unis

Le Ministère de la Culture, Direction du Livre

Air France

## Thursday, April 4th

- 2:00 pm *Heff* Introductory remarks: **JACQUELINE DESREZ-HELLERMANN**, director, Maison Française  
**YVETTE ROUDY**, Ministre délégué, Ministère des Droits de la Femme  
«*Simone de Beauvoir and Modern Feminism*»
- 3:15 pm **MICHELLE COQUILLAT**, Ministère des Droits de la Femme  
«*Simone de Beauvoir and l'Invitée: A New Type of Relationship*»  
Discussion Moderator: **DOROTHY KAUFMANN McCALL**, Mills College
- 4:30-5:00 pm Recess
- 5:00-6:15 pm **FRANCOISE GAILL**, Centre National de la Recherche Scientifique  
«*Feminism and Biology*»  
Discussion Moderator: **ELAINE HOFFMAN BARUCH**, York College, CUNY
- 6:30 pm Dinner
- 8:00 pm PANEL: *Simone de Beauvoir: New Directions in American Scholarship*  
Moderator: **DEIRDRE BAIR**, University of Pennsylvania  
**ROBERT STONE**, C.W. Post College, Long Island University.  
*Simone de Beauvoir and Existential Ethics*  
**DOROTHY KAUFMANN McCALL**, Mills College  
*Questions of Difference and Generation*  
**JUDITH BUTLER**, Wesleyan University  
*Variations on sex and gender*  
Horace Mann Auditorium, Room 147  
(corner Broadway and 120th Street)

## Friday, April 5th

- 10:00 am **ANNE-MARIE HOUEBINE-GRAAUD**, Université d'Angers  
«*Simone de Beauvoir intellectuelle — phare ou écrivain Sa place dans notre mémoire*» (avec enquête)  
Discussion Moderator: **JUDITH FRIEDLANDER**, SUNY at Purchase
- 11:15 pm **BEATRICE SLAMA**, Paris VIII, Vincennes  
«*Simone de Beauvoir, Sexualité féminine et Libération*»  
Discussion Moderator: **MAIR VERTHUY**, University Concordia, Montréal  
English translation of papers available at lecture. A translator will also attend.
- 12:30 pm Lunch
- 2:00 pm **DOMINIQUE DESANTI**, writer  
«*Truth in memoirs and truth in fiction: The Mandarins and Force of Circumstance*»  
Discussion Moderator: **TI-GRACE ATKINSON**, Parsons School of Design
- 3:15 pm **GENEVIEVE FRAISSE**, Centre National de la Recherche Scientifique  
«*History and Historical Memory for Simone de Beauvoir*»  
Discussion Moderator: **CAROL ASCHER**, Teachers' College of Columbia University

- Lionel Atzel - S de B Political Choice*
- 4:30-5:30 pm **MARIE-CLAIRE PASQUIER**, Paris X, Nanterre  
«*Simone de Beauvoir as playwright: Les Bouches Inutiles*»  
Discussion Moderator: **ELYANE DEZON-JONES**, Barnard College
- 5:30-6:30 pm Cocktails. Maison Française, Buell Hall
- 6:30 pm Dinner
- 8:00 pm Film showing: **SIMONE DE BEAUVOIR**, a film by **MALKA RIBOWSKA** and **JOSEE DAYAN**. Presented by **JOSEE DAYAN**. Red Ribbon Award, Feature Profiles, American Film Festival, 1982. 105 mins. Color. French with English subtitles.  
Altschul Auditorium, School of International Affairs  
(entrance 116th Street, corner of Amsterdam Avenue)

## Saturday, April 6th

- 9:30-10:45 am **BETTY FRIEDAN**, Writer and Feminist  
*My own experience of Simone de Beauvoir: Importance and Differences*  
Discussion Moderator: **ALICE JARDINE**, Harvard University
- 11-12:30 pm PANEL: «*The American Point of View on The French Papers: Summary and Evaluation*»  
**KATE MILLET**, Artist and Writer; **CATHERINE R. STIMPSON**, Rutgers University; **HELENE VIVIANNE WENZEL**, Yale University; **NANCY MILLER**, Barnard College  
Moderator: **YOLANDA PATTERSON**, California State University, Hayward  
Concluding remarks: Professor **GITA MAY**, Chairperson, French Department, Columbia University
- 2:30 pm Film showing: US PREMIERE, «**THE SECOND SEX**»  
Presented by filmmaker **JOSEE DAYAN**. With **Elizabeth Badinter, Edmonde Charles-Roux, Jean Defflassieux, Christiane Dore, Indira Gandhi, Grace Jones, Annie LeClerc, Norman Mailer, Kate Millet, Daniel Toscan Duplantier, Marie-France Pisier, Yvette Roudy, Francesco Rosi, Phyllis Schlafly, Susan Sontag, Gloria Steinem**.  
Script: **Françoise Verny**. Direction: **Josée Dayan**. Music: **Pierre Jansen**. Co-Production: T.F. 1-S.P.F. with the participation of the Ministry of Culture and the Ministry of Women's Rights. Shot in France, USA, China, India, in 1983-84. A series of four films, 1 hour each. First with English subtitles; next three films, no subtitles.  
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EXHIBITION OF PHOTOGRAPHS ON SIMONE DE BEAUVOIR and LA FEMME ROMPUE, a book illustrated with lithographs by **HELENE DE BEAUVOIR** at Maison Française, Buell Hall, courtesy of Editions Gallimard-Schoenhof Foreign Books, Inc.

Admission to the colloquium is free. For further information: Maison Française, Buell Hall, Columbia University, New York, N.Y. 10027. Telephone: (212) 280-4482. Program subject to change.